

- Levant, Wuppertaler Oper,
Stage/Costumedesign
- 2016 AMERICA'S NEXT PRESIDENT by bodytalk &
camposition, Roter Salon Volksbühne Berlin,
Stage/Costumedesign
- 2015 SAMSON AND DALILA by Camille Saint-
Saens, Director: Inga Levant, Staatstheater
Darmstadt, Costume design
- 2014 JEWROPE by Bodytalk Köln and PTT Poznan,
Choreograph: Yoshiko Waki, Tanzfaktor
Köln/Zamek Poznan PL, Stage/Costume
design
- 2013 MY LIFE IN TEARS by Rafal Dziemidok,
Choreografie: Rafal Dziemidok, Stary Browar
Poznan, PL, Costume design
- OEDIPUS REX by Igor Strawinsky, Director
and Choreograph: Jacek Przybylowicz,,
Opera Poznan PL, Stage design
- LE SACRE DU PRINTEMPS by Igor Srawinsky,
Choreograph: Paul Julius, Opera Poznan PL,
Stage design
- 2012 RITTER EISENFRASS, after Jacques
Offenbach, Director: Andrea Moczko,
Nordharzer Städtebühnen Stage/ Costume
design,
- DIE EROBERUNG VON MEXIKO by
Wolfgang Rihm, Director: Inga Levant,
Saarländisches Staatstheater, Costume
design

- 2011 OPHELIA by Prasqal, Director: Monika Dobrowlanska, Worldpremiere at Opera Pozan, PL, Stage/Costume design
- 2006 DAS RHEINGOLD by Richard Wagner, Director: Atif Hussein, Opernhaus Halle, Stage/Costume design
- 1988 NACHTVORSTELLUNG by Hans Joachim Hespos, Director: Philipp Himmelmann, Opera Stabile Hamburg/Hebbeltheater Berlin, Stage/Costume design
- 1987 ORPHEUS UND EURYDIKE by Christoph Willibald Gluck, Director: Philipp Himmelmann, Markthalle Hamburg, Stage design
- LUFFIO by Hans Joachim Hespos, Director: Hans Joachim Hespos, Worldpremiere at Badischen Kunstverein Karlsruhe, Space

THEATER

- 2021 AUFBRUCH our journey with Odysseus, Director: Elzbieta Bednarska, Theater of Diversity, Strandpromenade Süssau Ostholstein, Stage/Costume design

DIE UNENDLICHEN from Daniel Dumont,
Director: Daniel Dumont, worldpremiere at
Theater unterm Dach, Berlin, Costume
design

2019

BASILIKUMMÄDCHEN after a turkish folktale
Director: Irmgard Paulis, Comedia Theater
Köln, Stage/Costume design

STRANGE ANIMAL a story from Zimbabwe
performed from the students of ANNO`S
ONE FINE DAY in Nairobi and from the
students of the Kivukoni School in Kilifi,
Kenia, Directing/Design

2018

HAMLET after William Shakespeare,
Director: Peter Atanassow, Prisonerstheater
at Juvenile hall Berlin, Costume design

2017

ROTTER by Thomas Brasch, Director: Peter
Atanassow, former Womansprison Soeth 7
Berlin, Costume design

WALKING LARGE by Toks Körner, Director:
Atif Mohammed Nor Hussein,
Worldpremiere at Ballhaus Naunynstrasse
Berlin, Costume design

ROBERTO ZUCCO by Bernard-Marie Koltès,
, Director: Peter Atanassow, Prisonerstheatre
in the Jugendstrafanstalt Berlin, Costume
design

KISS OF THE SPIDER WOMAN by Manuel
Puig, Director: Rafal Dziemidok, Teatr Studio
Warszawa PL, Costume design

- 2016 SMALL TOWN BOY by Falk Richter, Director: Atif Hussein, Badisches Staatstheater Karlsruhe, Stage/Costume design
- 2015 INANNA IN DEN KATAKOMBEN after Olga Tokarczuk, Director: Elzbieta Bednarska, Worldpremiere at Kühlhaus Berlin, Costume design
- MAIS IN DEUTSCHLAND UND ANDEREN GALAXIEN by Olivia Wenzel, Director: Atif Mohammed Nor Hussein, worldpremiere at Ballhaus Naunynstrasse Berlin, Stage/Costume design
- 2014 DIE VERGESSENE BRÜCKE after Ödön von Horváth, Director: Volkert Matzen, Open air on the river Elbe in Dömitz, Stage/Costume design
- 2013 FAUST FRAKTAL after FAUST 1 und 2 by Johann Wolfgang von Goethe, Director: Elzbieta Bednarska, Browar Mieszczanski Wroclaw, PL, Stage/Costume design
- 2012 DIE ÄNGSTLICHEN UND DIE BRUTALEN by Nis-Momme Stockmann, Director: Ute Rauwald, Theater Paderborn, Stage/Costume design
- 2011 PETTERSSON UND FINDUS by Sven Nordqvist, Director: Robert Klatt, Nordharzer Städtebühnen, Stage/Costume design
- DEPORTATION CAST by Björn Bicker, Director: Peter Kastenmüller, Worldpremiere

at Ballhof, Junges Schauspiel Hannover,
Costume design

2010

DIEBE by Dea Loher, Director: Monika
Dobrowlanska, Teatr Polski Poznan, PL,
Stage/Costume design

ROMEO UND JULIA by William
Shakespeare, Director: Katka Schroth,
Thalia Theater Halle Open Air,
Stage/Costume design

CLOCKWORK ORANGE von Anthony
Burgess, Director: Katka Schroth, Theater
Plauen Zwickau, Stage/Costume design

TAGHAUS NACHTHAUS after Olga
Tukarszuk, Director: Elzbieta
Bednarska, Worldpremiere at Eigenreich
Berlin, Stage/Costume design

Polski

MYKWA by Piotr Rowicki, Director: Monika
Dobrowlanska, Worldpremiere at Teatr
Poznan, PL, Stage/Costume design

2008

DIE PRÄSIDENTINNEN by Werner Schwab,
Director: Ernst Stötzner, Deutsches Theater
Berlin, Stage design

HAMLET. THE DAY OF MURDERS by
Bernard-Marie Koltès, Director: Ernst
Stötzner, Schauspiel Stuttgart, Stage design

MIRANDOLINA by Carlo Goldoni,
Director: Ernst Stötzner, Deutsches Theater
Berlin, Stage design

III by Philippe Malone, Director: Monika
Dobrowlanska, Teatr Dramatyczny
Walbrzych, PL, Stage/Costume design

- 2007 DIE REGENTRUDE by Theodor Storm,
Director: Kay Wuscheck, Theater an der
Parkaue Berlin, Stage design
- MAMMA MEDEA by Tom Lanoye, Director:
Monika Dobrowlanska, Teatr Polski Poznan,
PL, Stage/Costume design
- 2006 ANTIGONE by Sophocles, Director: Ute
Rauwald, E.T.A. Hoffmanntheater Bamberg,
Stage/Costume design
- JOSEPH AND HIS BROTHERS by Irmgard
Paulis, Director: Irmgard Paulis, Stadttheater
Klagenfurt, AT, Stage design
- 2005 1001 NACHT by Irmgard Paulis, Director:
Irmgard Paulis, Worldpremiere at Bremer
Theater, Stage/Costume design
- 2005 AM ANFANG by Bart Moeyaert, Director:
Kay Wuscheck/Peter Müller/Stefan Wey,
Theater an der Parkaue Berlin, Costume
design
- 2004 DIE WAHLVERWANDSCHAFTEN after
Johann Wolfgang von Goethe, Director:
Ernst Stötzner, Schauspielhaus Bochum,
Stage design
- DAS KALTE HERZ by Wilhelm Hauff,
Director: Irmgard Paulis, Bremer Theater,
Stage design
- 2003 HEDDA GABLER by Henrik Ibsen, Director:
Ernst Stötzner, Schauspielhaus Bochum,
Stage design

- THE THREE BIRDS by Joanna Laurens,
Director: Ute Rauwald, Staatstheater
Darmstadt, Stage design
- JOSEPH AND HIS BROTHERS by Irmgard
Paulis, Director: Irmgard Paulis,
Worldpremiere at Bremer Theater,
Stagedesign
- 2002
- MARIA STUART by Friedrich Schiller,
Director: Ute Rauwald, Schauspielhaus
Hamburg, Stage design
- PALAST DER LIEBE by Cora Frost, Director:
Cora Frost, Worldpremiere at Bar jeder
Vernunft/Schaubühne am Lehniner Platz
Berlin, Stage design
- 2001
- DER PARASIT by Friedrich Schiller, Director:
Matthias Hartmann, Schauspielhaus Bochum,
Stage design
- 33es KAPITEL after Don Quichotte by Alexej
Schipenko, Director: Ernst Stötzner,
Worldpremiere at Schauspielhaus Bochum,
Stage/Costume design
- 2001
- DIE MARQUISE VON O.... by Ferdinand
Brückner, Director: Ernst Stötzner,
Schauspielhaus Bochum, Stage design
- 2000
- ALL ABOUT MARY LONG by Andreas Sauter
and Bernhard Studtlar, Director: Alexej
Schipenko, Worldpremiere at Staatstheater
Kassel, Stage/Costume design
- 1998
- ECO-ROMANCE by Paul Pourveur, Director:
Willibrord Keesen, Worldpremiere at
Schouwburg Arnhem, NL, Stage/Costume
design

- 1998 MEHRLICHT by Alexej Schipenko, Director: Alexej Schipenko, Worldpremiere at Künstlerhaus Bethanien Berlin, Stage/Costume design
- 1997 CONTUSIONE È MINIMA by Paul Pourveur, Director: Willibrord Keesen, Worldpremiere at Schouwburg Arnhem, NL, Stage design
- BELEIDIGT DIE CHINESEN NICHT, after Victor Jerovejew, Director: Dirk Cieslak, Sophiensaele Berlin, Costume design
- DER REVISOR by Nikolai Gogol, Director: Martin Kreidt, Theater für den Kanton Zürich, Winterthur, CH, Stage design
- 1996 HAUT/RISS by Ella Huck, Director: Dorothea Reinicke, Theater im Pumpenhaus Münster, Stage/Costumedesign
- CENTRAL PARK WEST by Woody Allen, Director: Bernd Mottl, Freies Schauspiel Berlin, Stagedesign
- 1995 THE HUNTING OF THE SNARK by Paul Pourveur after Lewis Carroll, Director: Willibrord Keesen, Theater aan de Rijn Arnhem, NL, Stage/Costume design
- 1995 HURRA JESUS! EIN HOCHKAMPF by Christoph Schlingensief, Director: Christoph Schlingensief, Worldpremiere at Steirischen Herbst, Schauspielhaus Graz, AT, Stage design
- ONE WORLD-NO NAME/MACBETH after William Shakespeare, Director: Dirk Cieslak, Kunsthaus Tacheles Berlin, Stage/Costume design

1994

PHILOKTETES by Heiner Müller, Director: Willibrord Keesen, Noord Nederlands Toneel Groningen, NL, Stage/Costume design

MEMORY by Ralf Knicker, Director: Heinrich Rölfling, Kampnagelfabrik Hamburg, Stage/Costume design

AYMINE UND DAS SCHUPPENTIER, a Turkish fairy tale, Director: Irmgard Paulis, Kampnagelfabrik Hamburg/Bremer Theater, Stage design

HELDEN SCHENKEN SICH IHREN FRAUEN GANZ by Ella Huck und Stony Assmann, Director: Dorothea Reinicke, Theater im Pumpenhaus Münster, Stage/Costume design

AFRIKA after „Heart of darkness“ by Joseph Conrad, Director: Dirk Cieslak, Kunsthaus Tacheles Berlin, Space/Costume design

KÜHNEN 94, BRING MIR DEN KOPF VON ADOLF HITLER by Christoph Schlingensief, Director: Christoph Schlingensief, Volksbühne am Rosa-Luxemburg-Platz Berlin, Stage design

1993

DIEU LE VEULT by Paul Pourveur, Director: Willibrord Keesen, Worldpremiere at Theater Kikker Utrecht, NL, Stage/Costume design

DAS MÜNDEL WILL VORMUND SEIN by
Peter Handke, Director: Andreas von
Studnitz, Junges Theater Casa Nova Essen,
Stage/Costume design

DAS UNHEIMLICHE LIED by Dorothea
Reinicke, Director: Bonnie Showers,
Kampnagelfabrik Hamburg, Costume design

1992 AUS DEUTSCHEM DUNKEL by Ria Endres,
Director: Barbara Bilabel, Worldpremiere at
Bremer Theater, Stage design

1992 SEPTEMBER after „Septembervelle“ by
Arnolt Bronnen, Director: Dirk Cieslak,
Kampnagelfabrik Hamburg, Stage design

DAS BASILIKUMMÄDCHEN, a Turkish
fairytale, Director: Irmgard Paulis,
Kampnagelfabrik Hamburg, Stage/Costume
design

NAAST by Ingrid und Monique Kuypers,
Director: Moniek Toebosch, Theater de Balie
Amsterdam, NL, Stage design

STAND UP by David Eeles, Director: David
Eeles, Kampnagelfabrik Hamburg,
Stage/Costume design

1991 THE MAIDENS, Dancetheatre after Jean
Genet, Choreografie: Marion Buchmann,
Scala Hamburg, Stage design

1990 RUDIMENTÄR and ERWACHEN by August
Stramm, Director: Andreas von Studnitz,
Kampnagelfabrik Hamburg, Stage design

1989 MADAM IM ADAM by Elfriede Jelinek,
Director: Barbara Bilabel, Internationales
Sommerfestival Kampnagelfabrik Hamburg,
Stage/Costume design

BAD AIR by Jim Whiting, Kampnagelfabrik
Hamburg, Stage/Costume design

Film

1999 DIE VERZWEIFLUNG by Marcus Lauterbach,
ZDF TV Play, Set design

1998 FEDERMANN by Christian Diedrichs, ZDF TV
Play, Set design

1996 GESCHES GIFT by Walburg von Waldenfels,
ZDF TV Play, Set design

1996 DIE 120 TAGE VON BOTTROP by Christoph
Schlingensief, Feature, Set design

1993 TABOO PARLOR by Monika Treut, Episode
in LETS TALK ABOUT SEX, Feature,
Ger/Usa/Arg, Set design

1991 NACH ERZLEBEN by Stefan Dähnert, ZDF TV
Play, Setdesign

1989 DER HEROSTRAT by Michael Heinrich, Short
movie, Set design

1988 UNGEWISS IST DIE ZUKUNFT DER
LEIBWÄCHTER by Volker Einrauch and
Lothar Kurzawa, ZDF TV Play, Set design

MY 20TH CENTURY by Ildikó Enyedi,
Feature, HU/GER, Set design (german part)

1986

NATÜRLICH MEINT ER ES ERNST by
Friedrich Spengelin, Shortmovie,
Set/Costume design

FROGGER by Norbert Ehlers , Short movie,
Set/Costume design

INSTALLATION

1989

NO-BODY by Jim Whiting, Art Basel, CH

1983

STILLE HELDEN/NEESCHA, Exhibition, Halle
36, Kampnagelfabrik Hamburg

PERFORMANCE

2013

DIE FREUDLOSE GASSE by Beatrice Cordua, Petra
Korink and Thomas Langkau, Dock 11 Berlin

2009

REAL BEAUTY a Performance for Jack
Smith by Beatrice Cordua, Hau 1 Berlin

1986

AUS MANGEL AN BEWEISEN , PAMPHLET
AUF KUNST UND RELIGION, by Piotr
Nathan, Künstlerhaus Bethanien Berlin

1983

I DANCED WITH A PINGUIN by Jack Smith,
Kampnagelfabrik Hamburg

EDUCATION

1982-1987

Stage design at Wilfried Minks at the Hochschule
für Bildende Künste, Hamburg, DE

1978-1982

Textile design at the Design Academy Eindhoven,
NL

1978

School leaving examination, Twickelcollege
Hengelo, NL